

# Class 5: Personal Data Projects, Visualization Forms, Plus Arrays

Fall2012/New School  
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# Plan

- A few personal data projects, plus lecture on pies, bars, lines, stacks and streams
- Break
- Processing/Arrays
- Stephanie and Jessica present

# Data Projects:



- Personal Documentation
- Sonification (if time)

# Graphic Design Principles

- Contrast
- Proximity
- Alignment
- Repetition

# Taxes Around The World

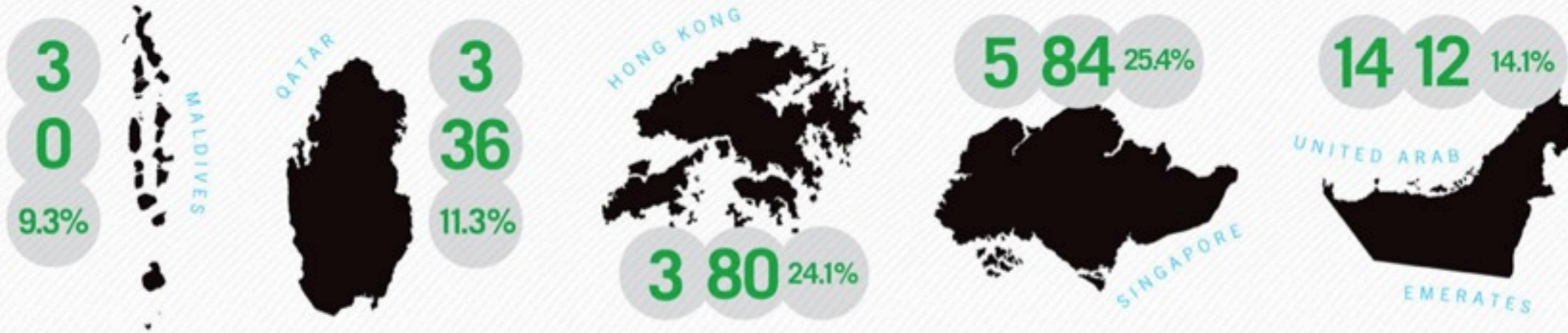


You probably just received your tax forms in the mail. If you think your taxes are complicated, though, imagine a business's tax forms. PricewaterhouseCoopers recently completed a survey of how easy it is for businesses to pay taxes in every country in the world, based on a variety of categories. The United States ranked 64th out of 183 countries surveyed. Here are, for comparison, the countries with the simplest (and cheapest) and most complicated (and most expensive) tax systems.

**A B C**

A Number of payments a year  
 B Hours per year spent complying  
 C Total tax rate (sum of profit, labor, and consumption taxes)

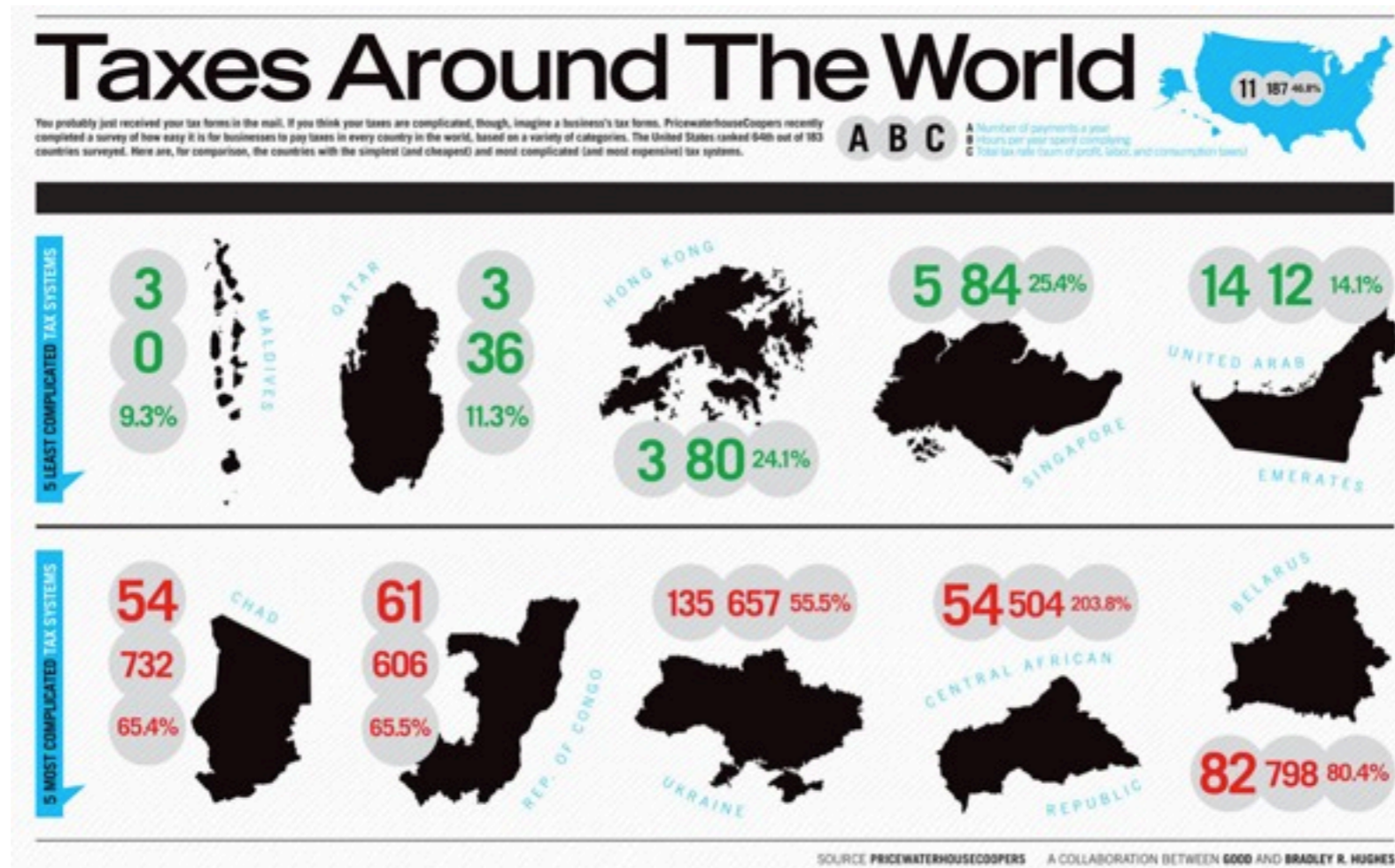
5 LEAST COMPLICATED TAX SYSTEMS



5 MOST COMPLICATED TAX SYSTEMS

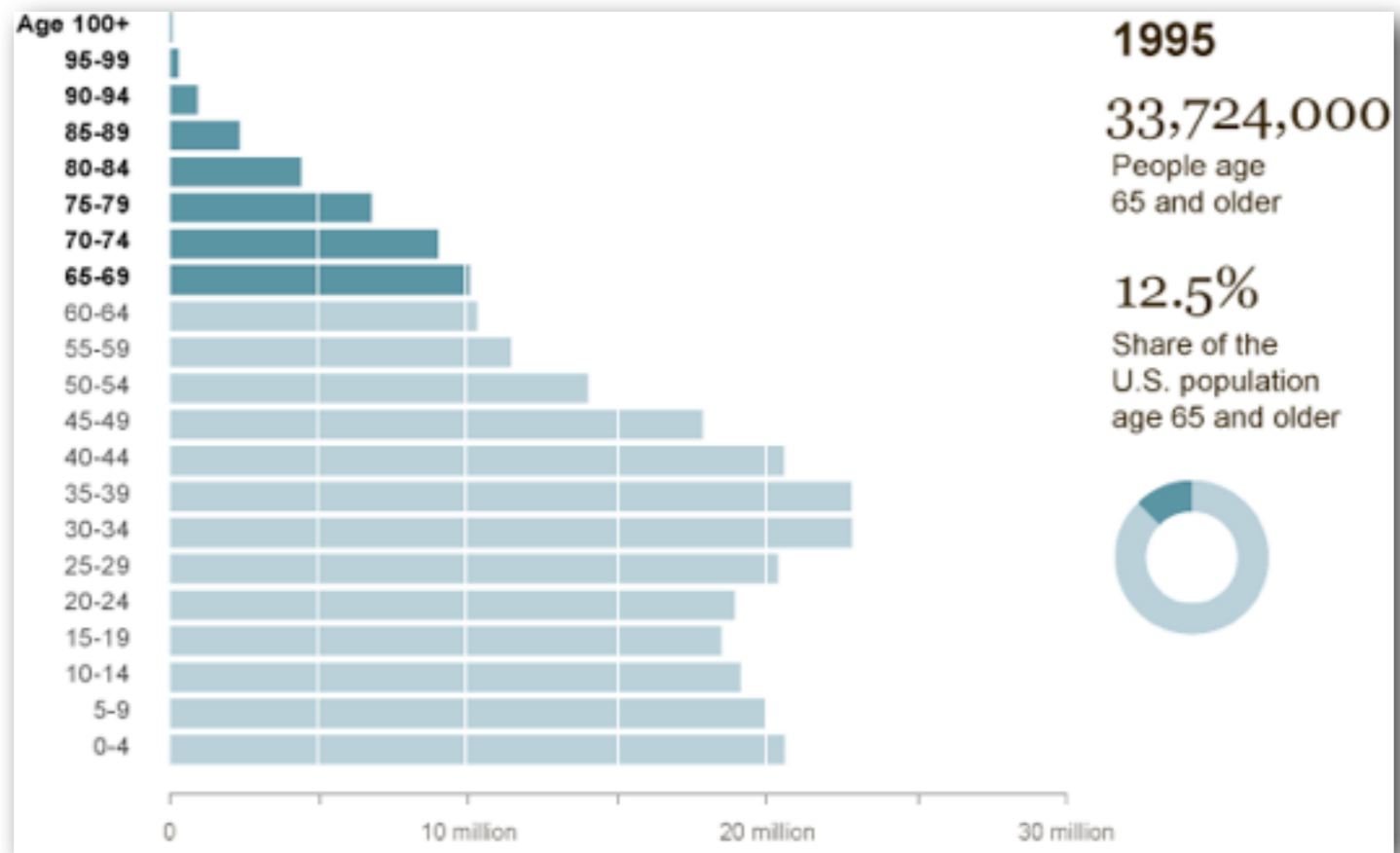


# Graphic Vs. Table?

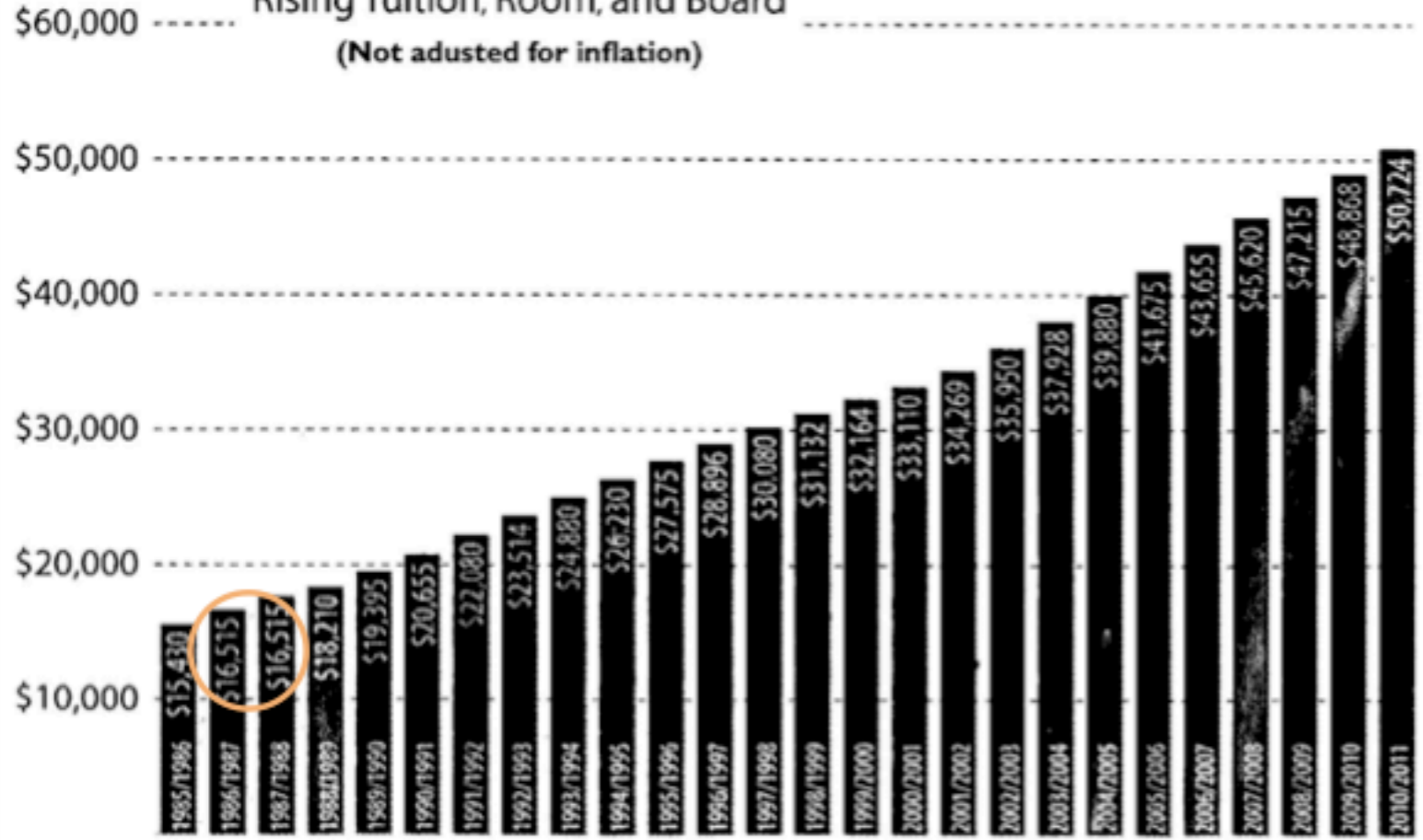


country	# of payments/year	hours spent on prep	total tax rate (%)
Maldives	3	0	9.3
Qatar	3	36	11.3
Hong Kong	3	80	24.1
Singapore	5	84	25.4
UAE	14	12	14.1
Chad	54	732	65.4
Rep of Congo	61	606	65.5
Ukraine	135	657	55.5
Central African Republic	54	505	203.8
Belarus	83	798	80.4

# Bar Chart

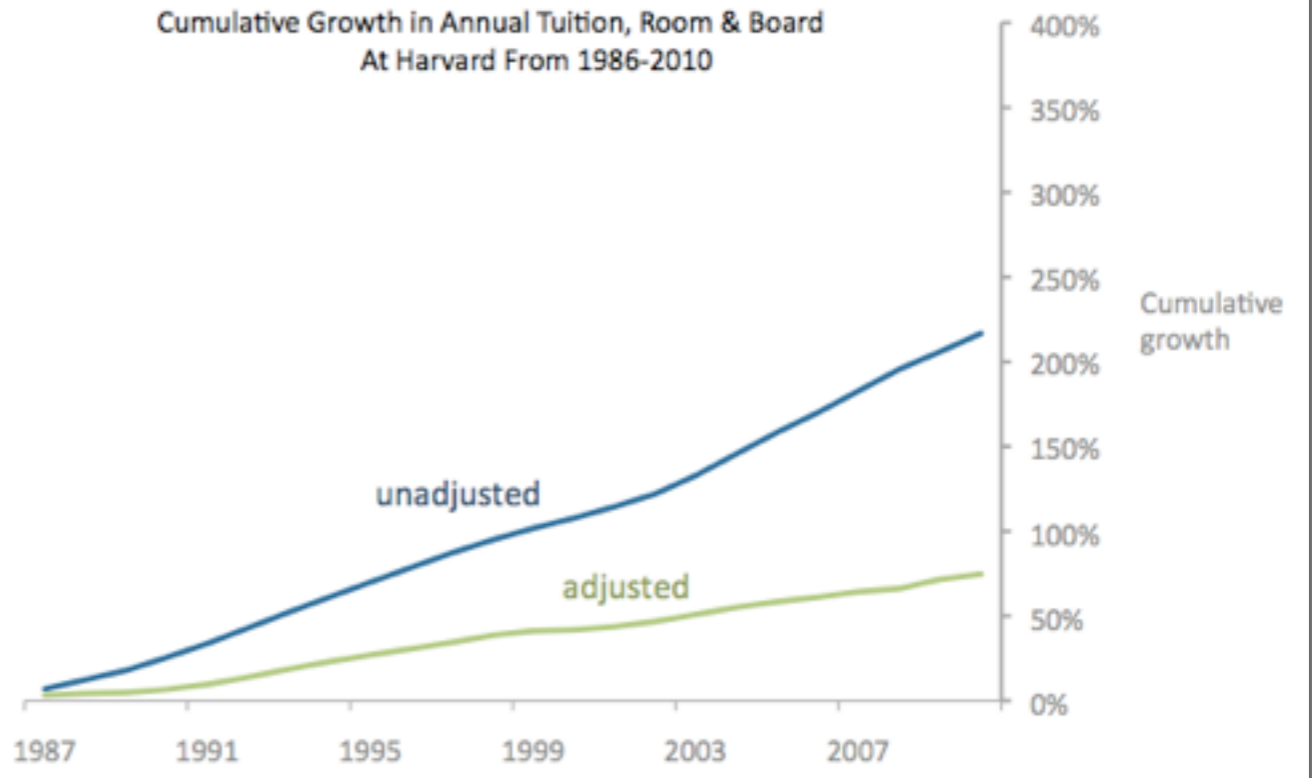


### Rising Tuition, Room, and Board (Not adusted for inflation)



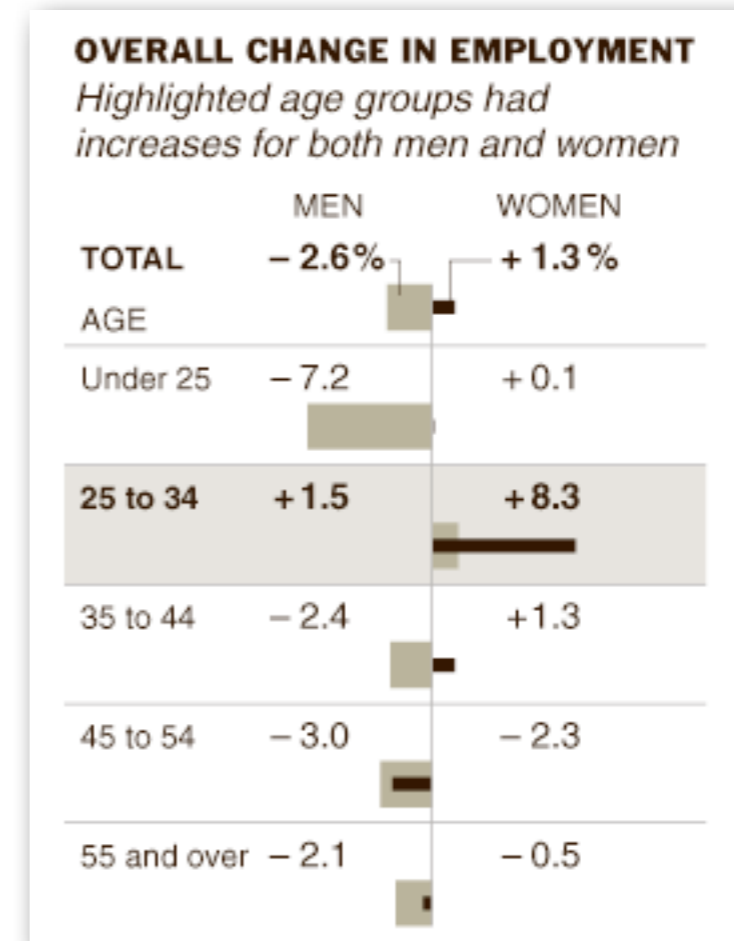
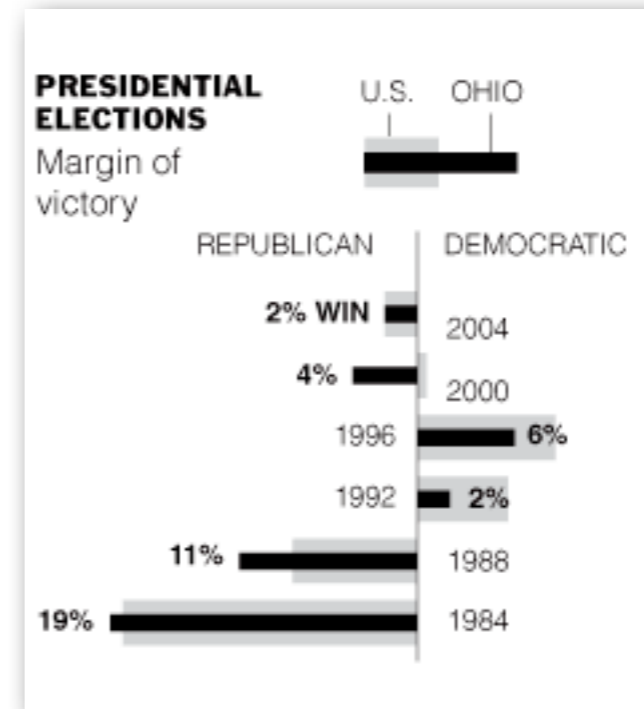
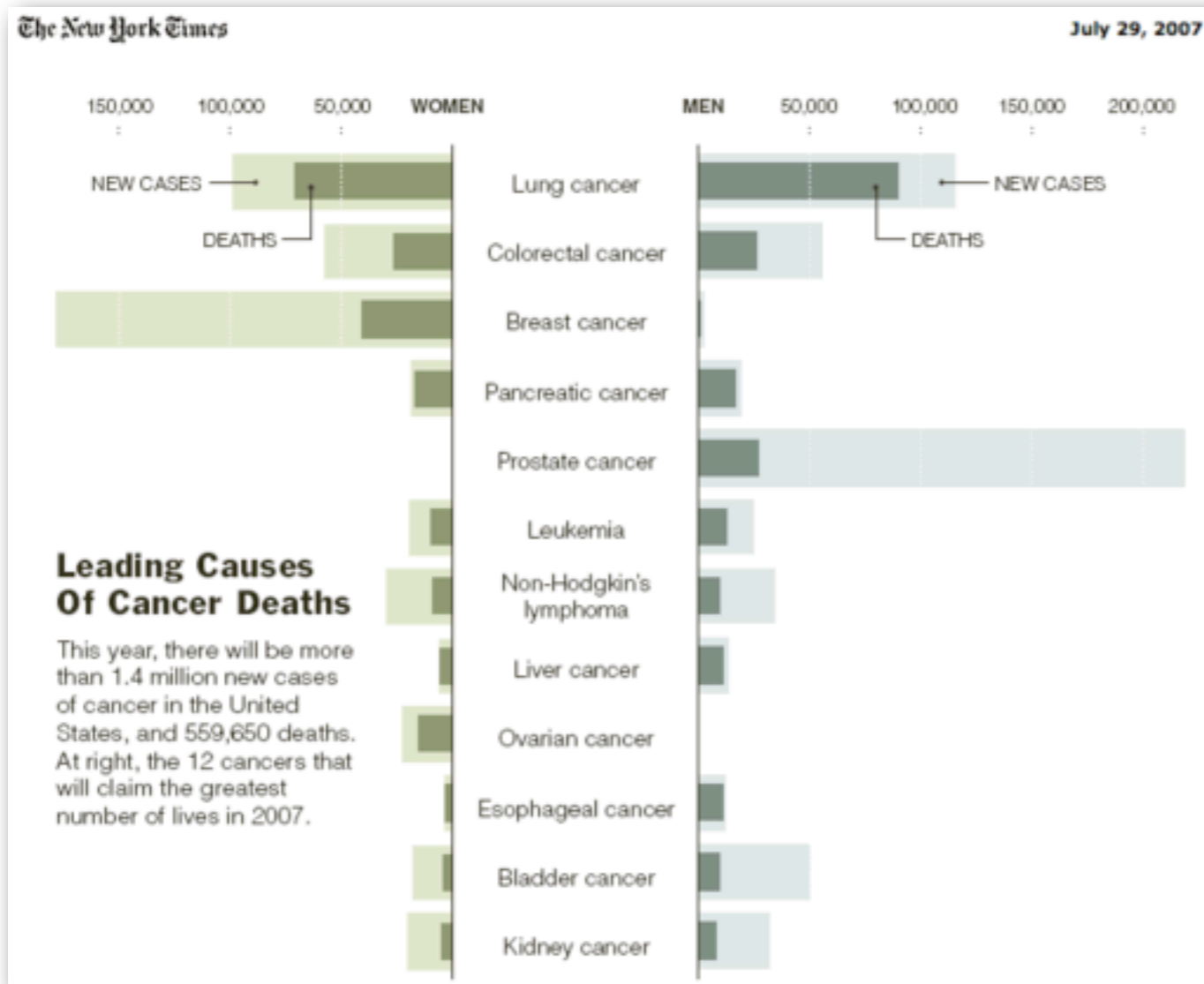
SOURCE: HARVARD UNIVERSITY FACT BOOK

### Cumulative Growth in Annual Tuition, Room & Board At Harvard From 1986-2010



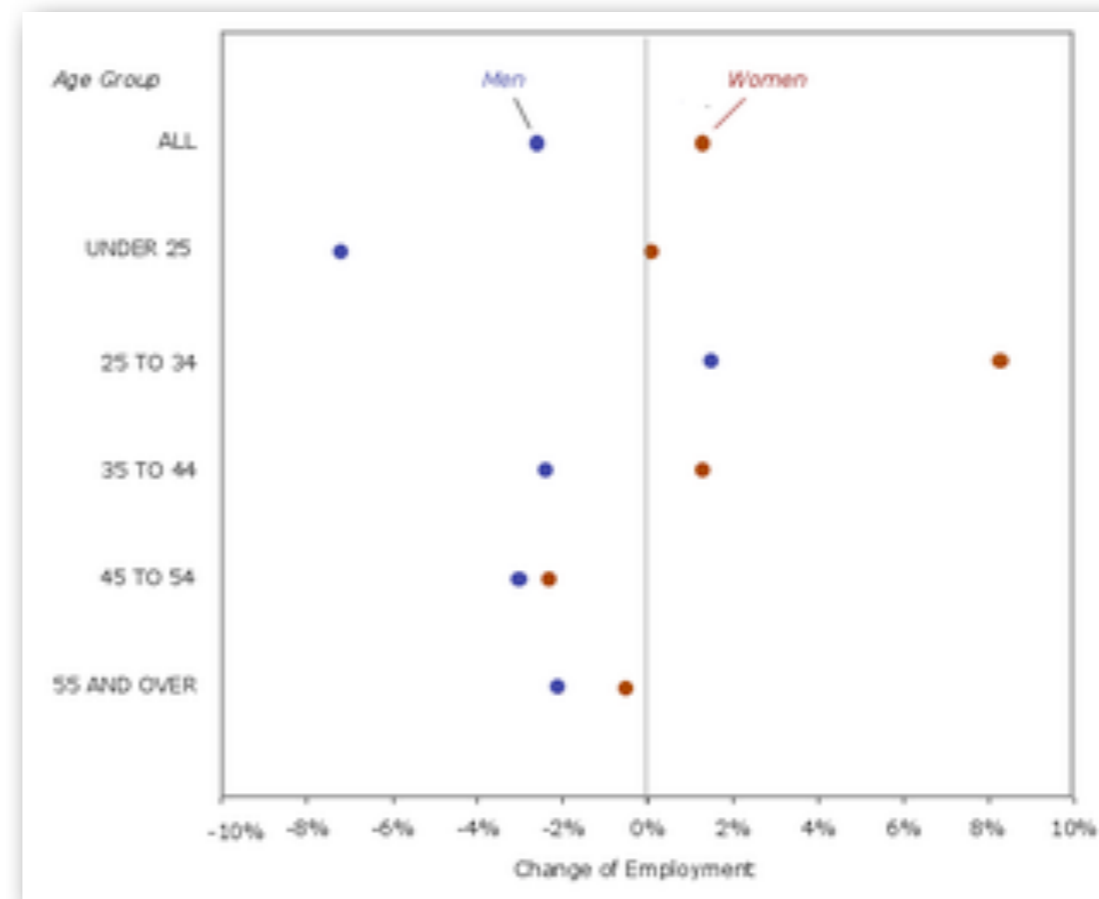
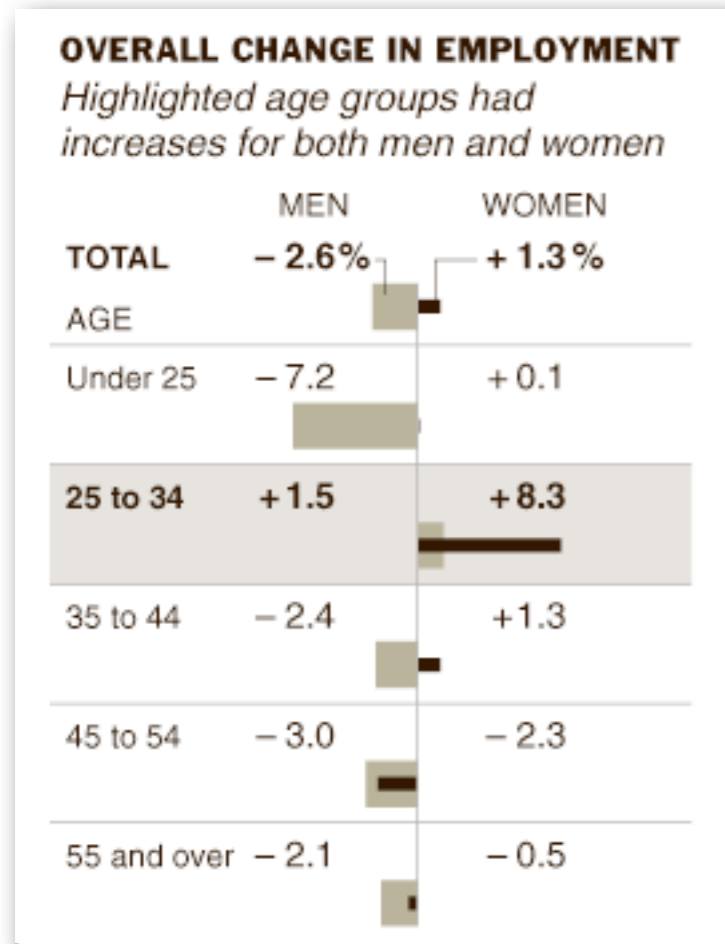


# bar chart- more complex

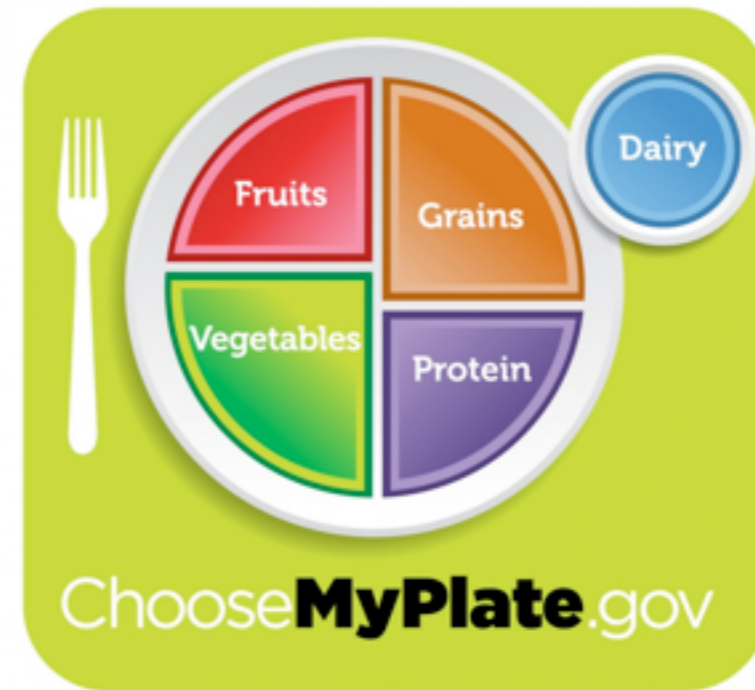
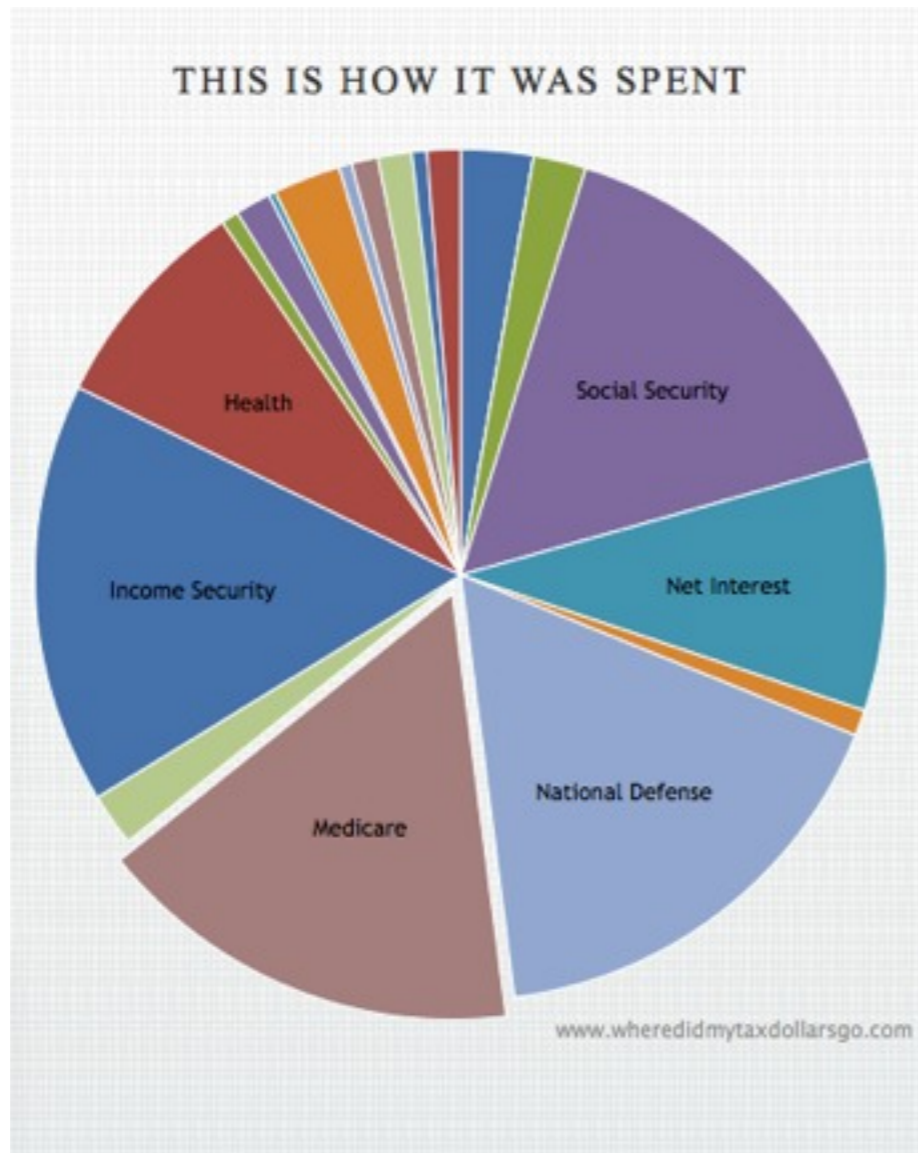


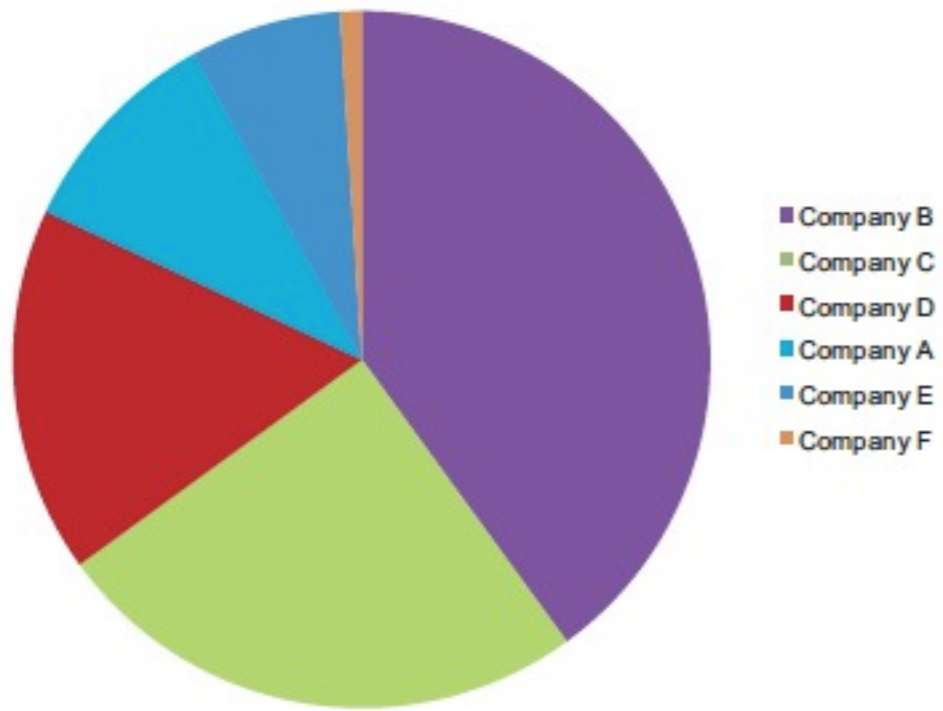
# bar chart-table hybrid

Age	Men	Women
ALL	-2.6%	1.3%
UNDER 25	-7.2%	0.1%
25 TO 34	1.5%	8.3%
35 TO 44	-2.4%	1.3%
45 TO 54	-3.0%	-2.3%
OVER 55	-2.1%	-0.5%

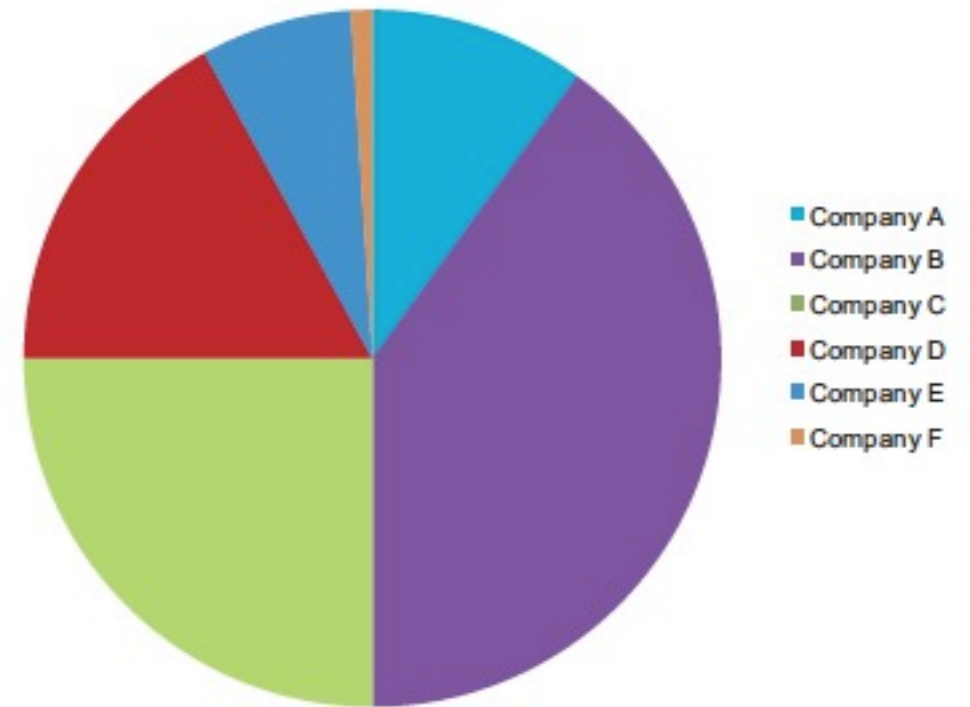


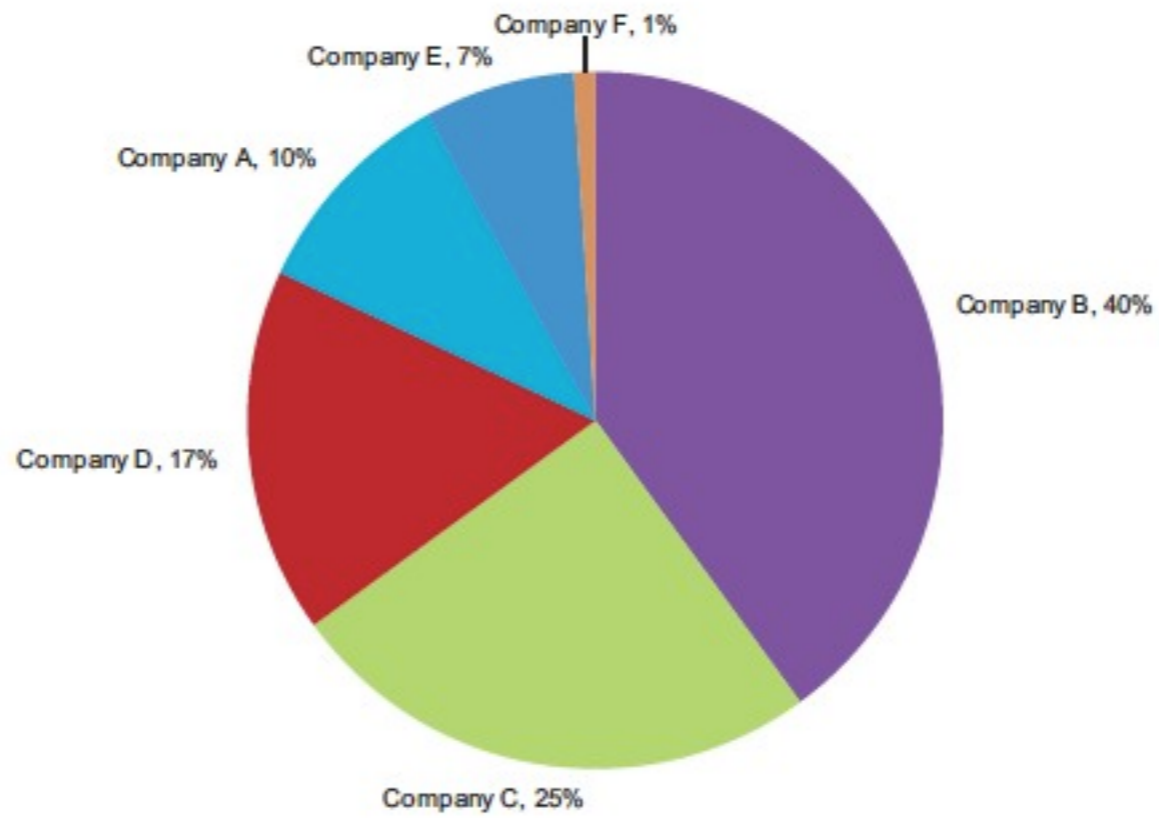
# Pies and Donuts



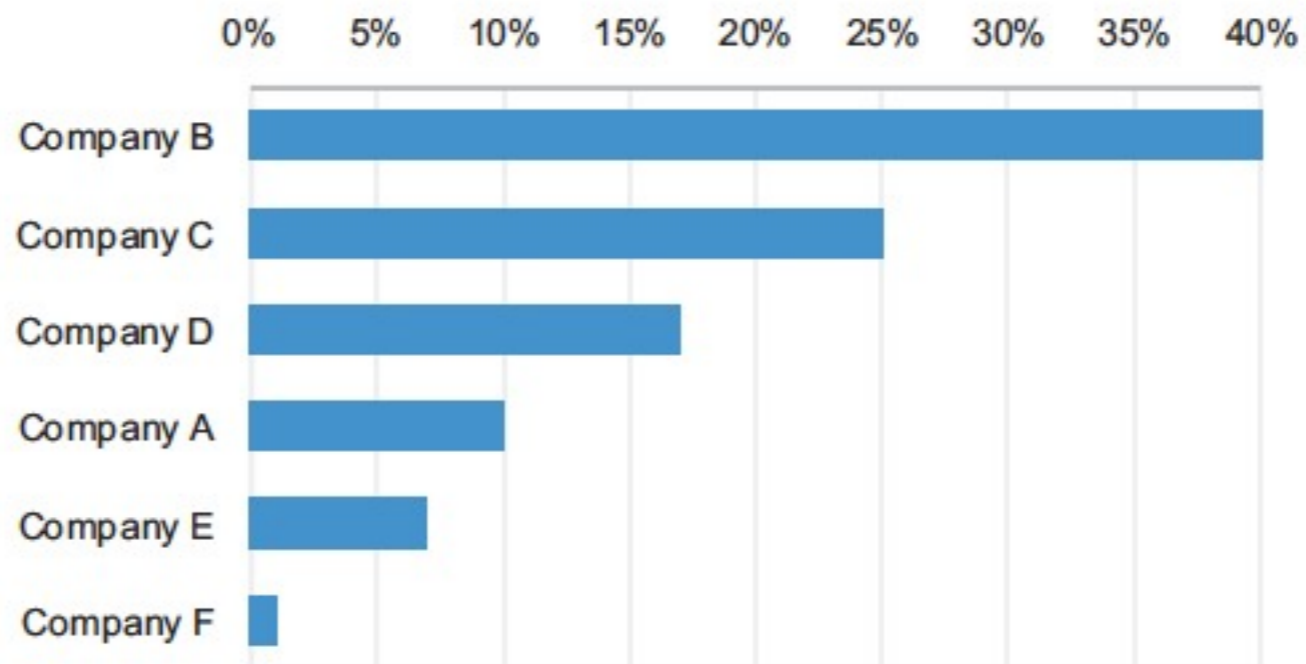


what percent of the whole?





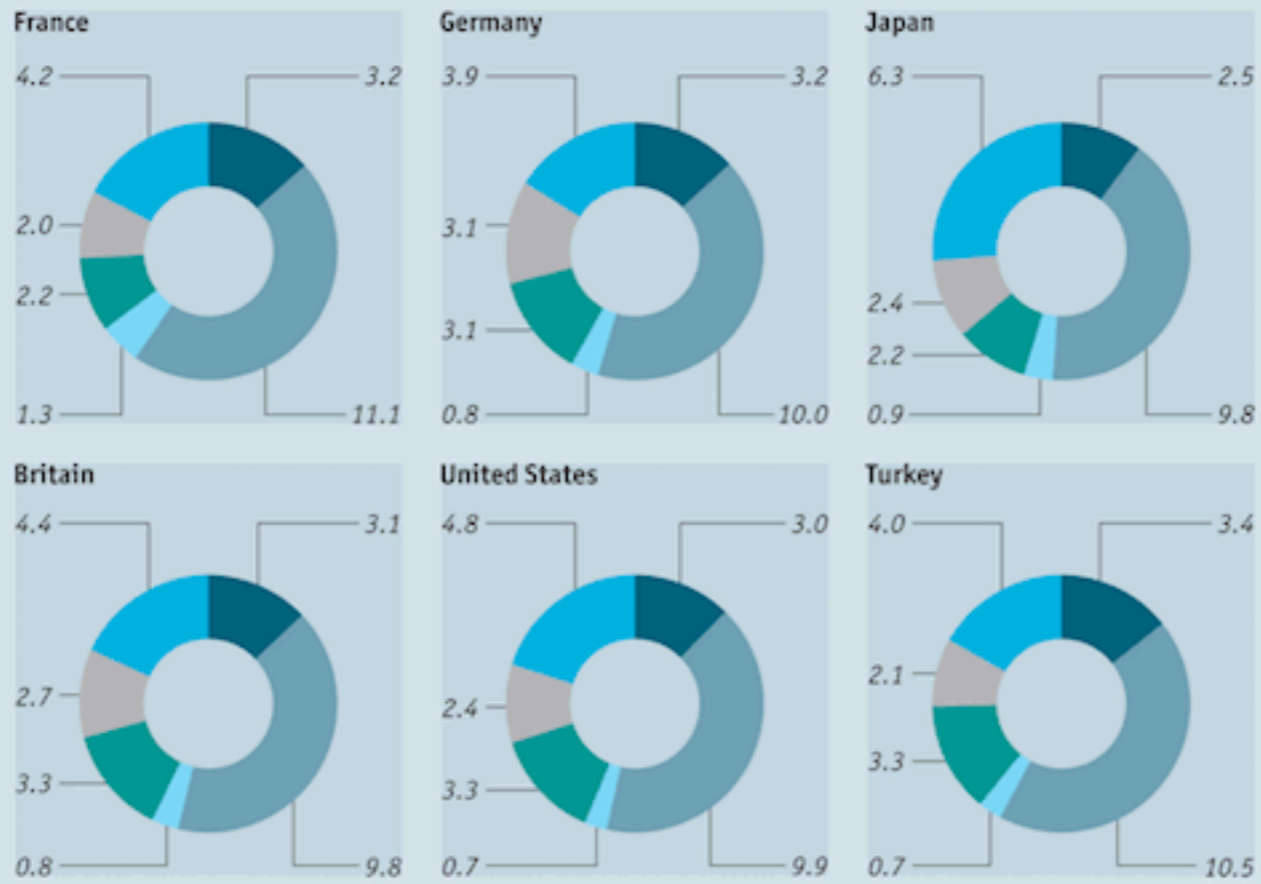
**Company Percentages of Total Market Share**



## Time spent per activity

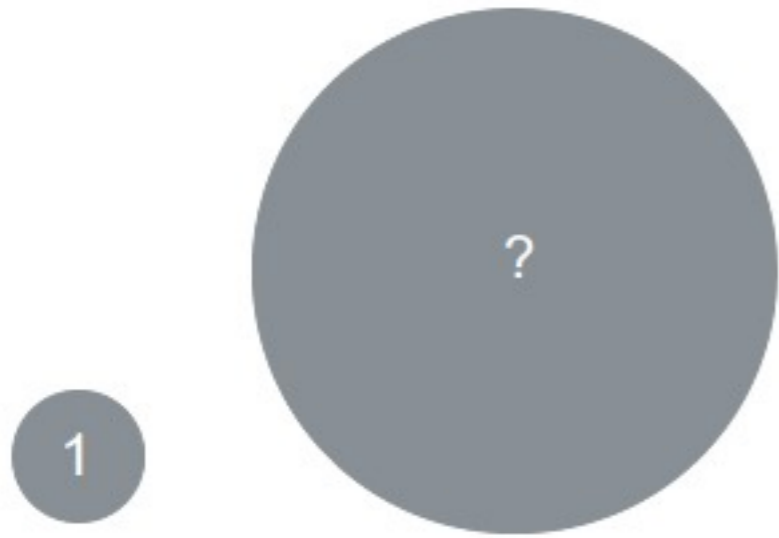
Hours per day by people aged 15-64, 1998-2009

■ Paid work and study   
 ■ Unpaid work   
 ■ Eating and sleeping   
 ■ Personal care   
 ■ Leisure   
 ■ Other

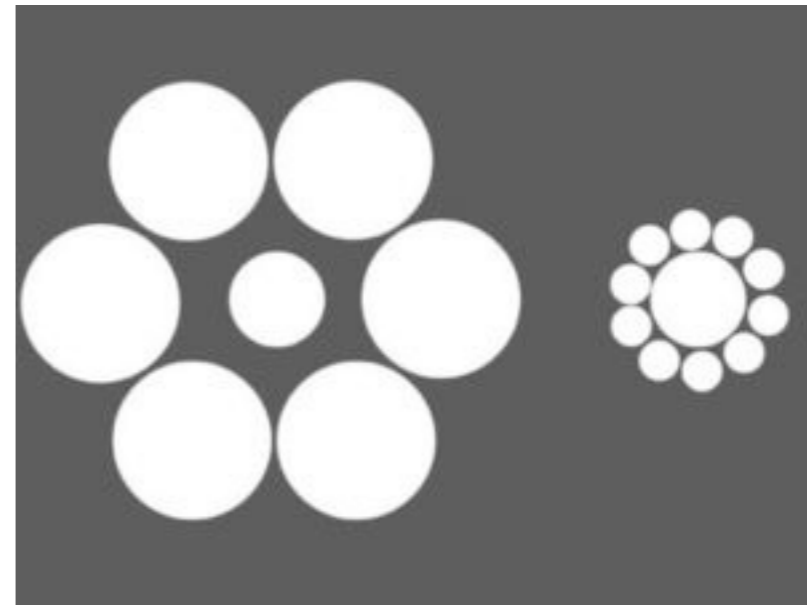


Source: OECD

\*Totals may not add up to 24 due to rounding



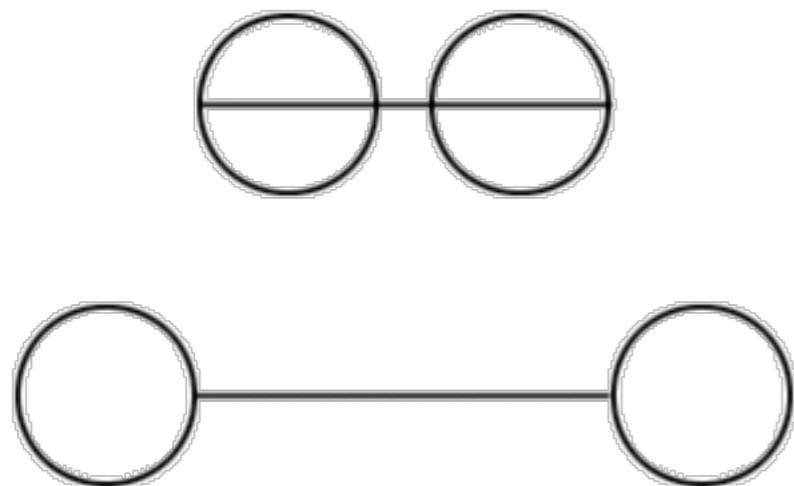
Can we judge relative areas of circles?



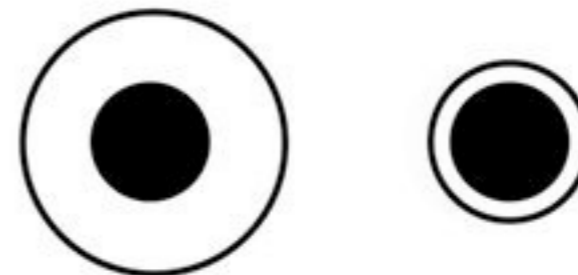
Judge relative size of circles in relation to others?

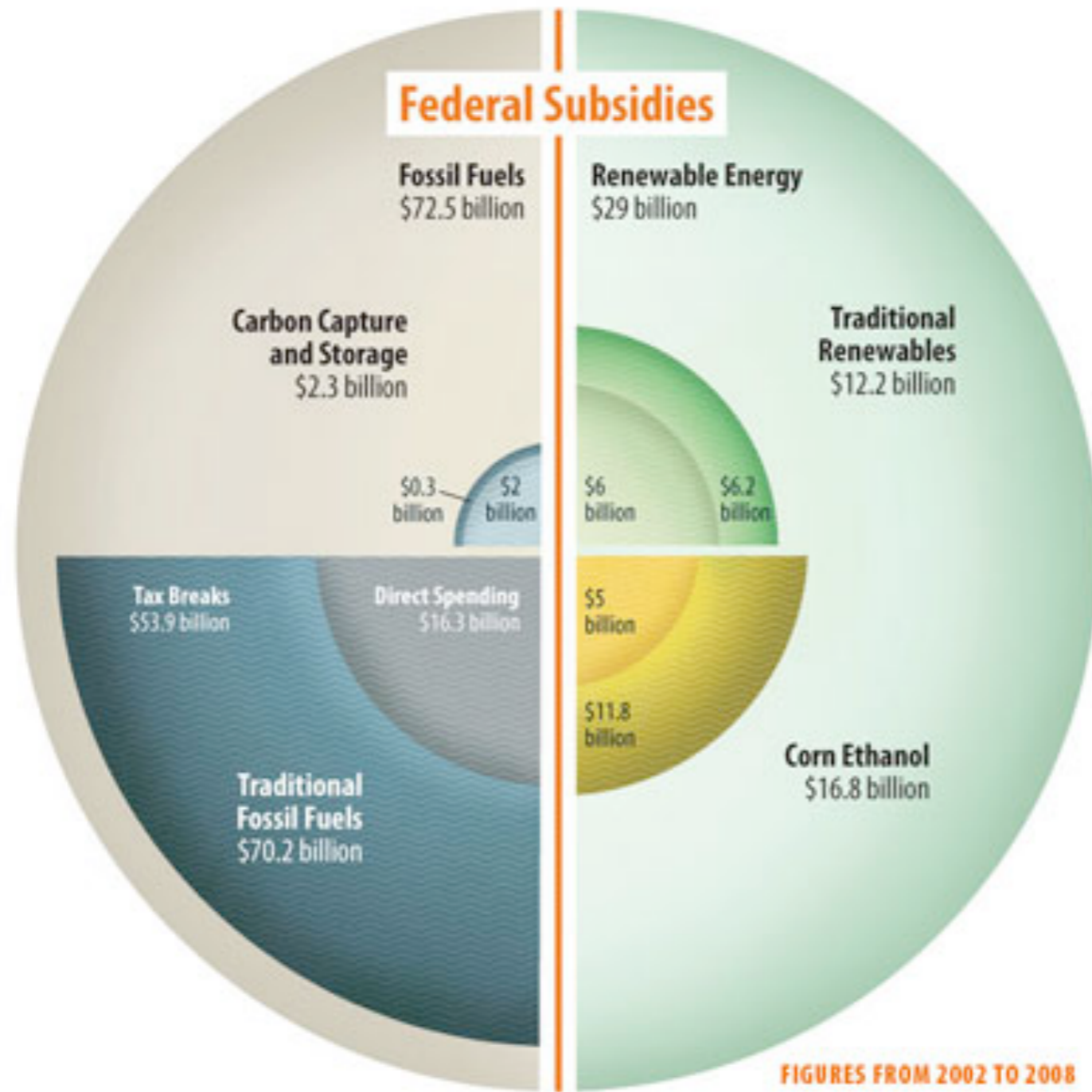


Judge relative distances between circles?



Judge relative sizes of circles within circles?



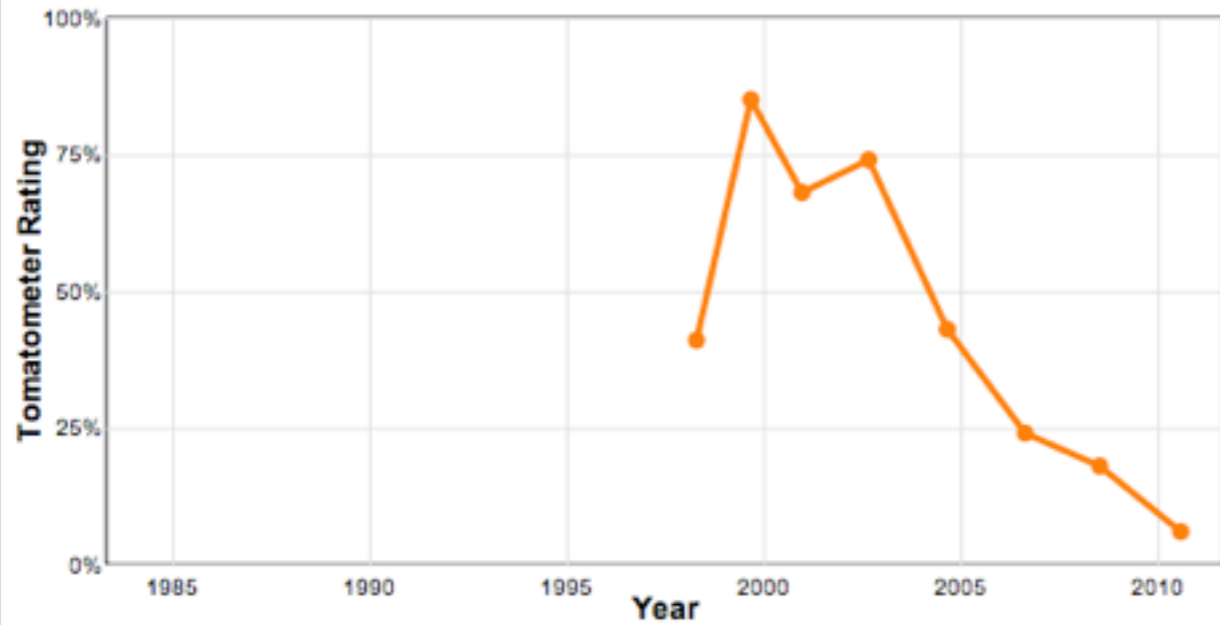


Peter and Maria Hoey (Source: Tommy McCall/Environmental Law Institute)



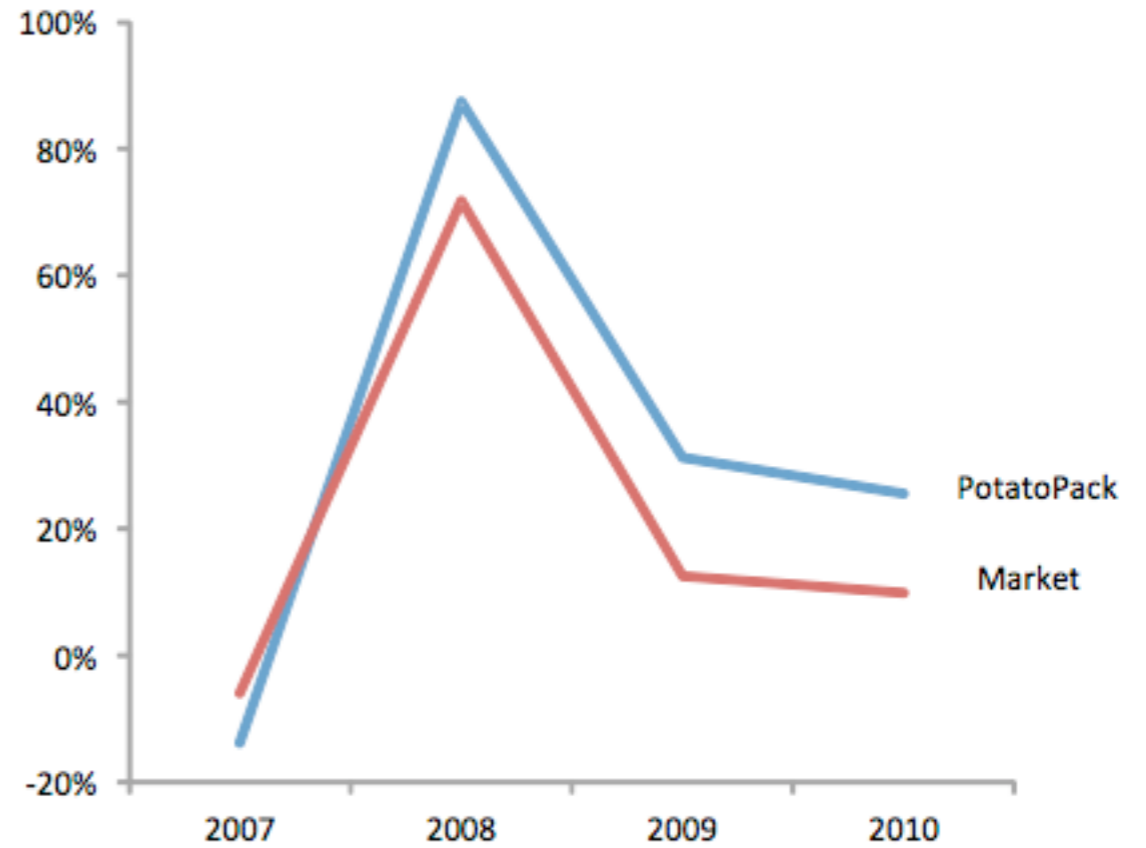
# line graphs

## Hollywood Career-o-Matic



M. Night Shyamalan (Dir.) ✖

Annual Unit Growth Rate

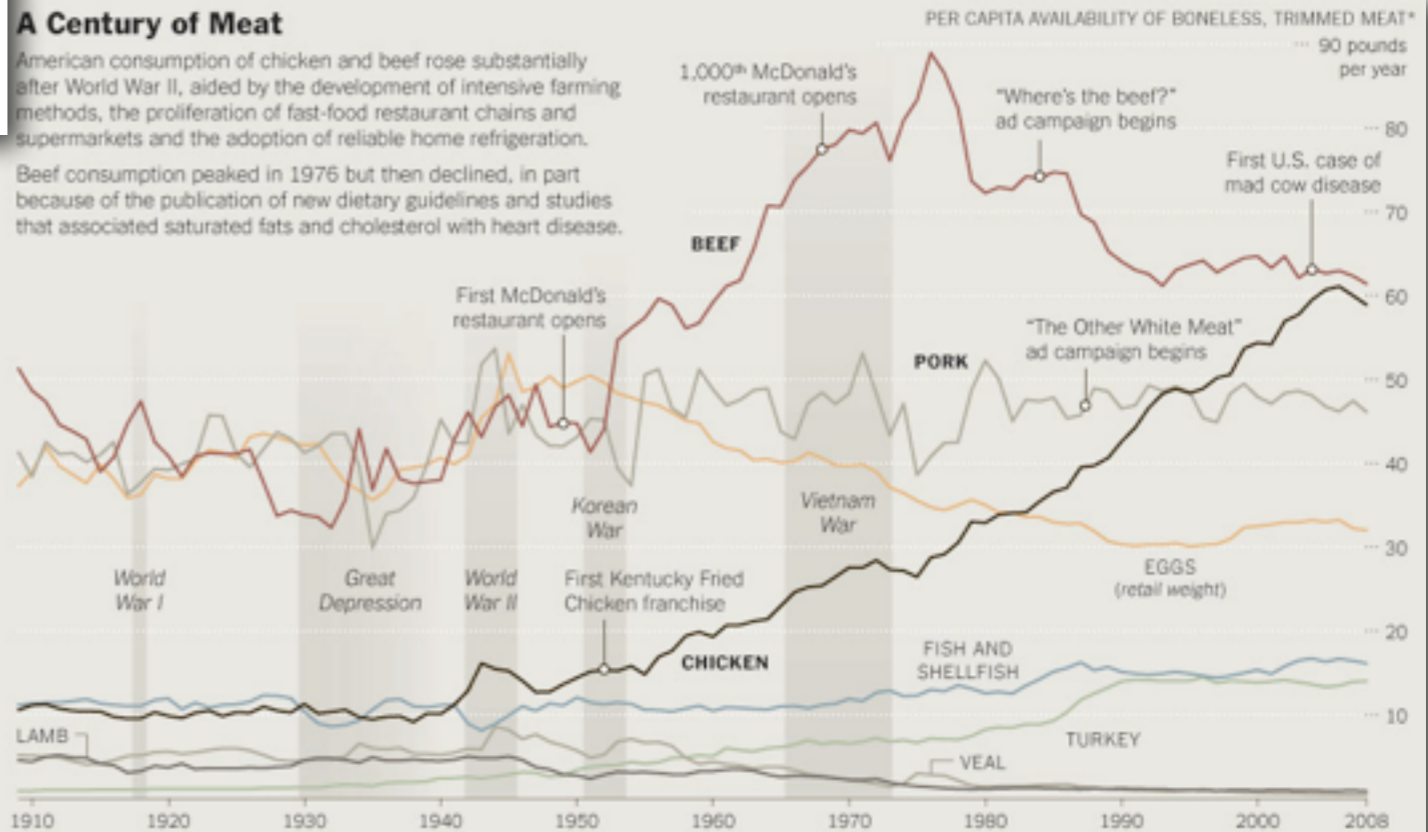


<http://flowingdata.com/2011/06/14/rottetomatoes-trends-with-career-o-matic/>

## A Century of Meat

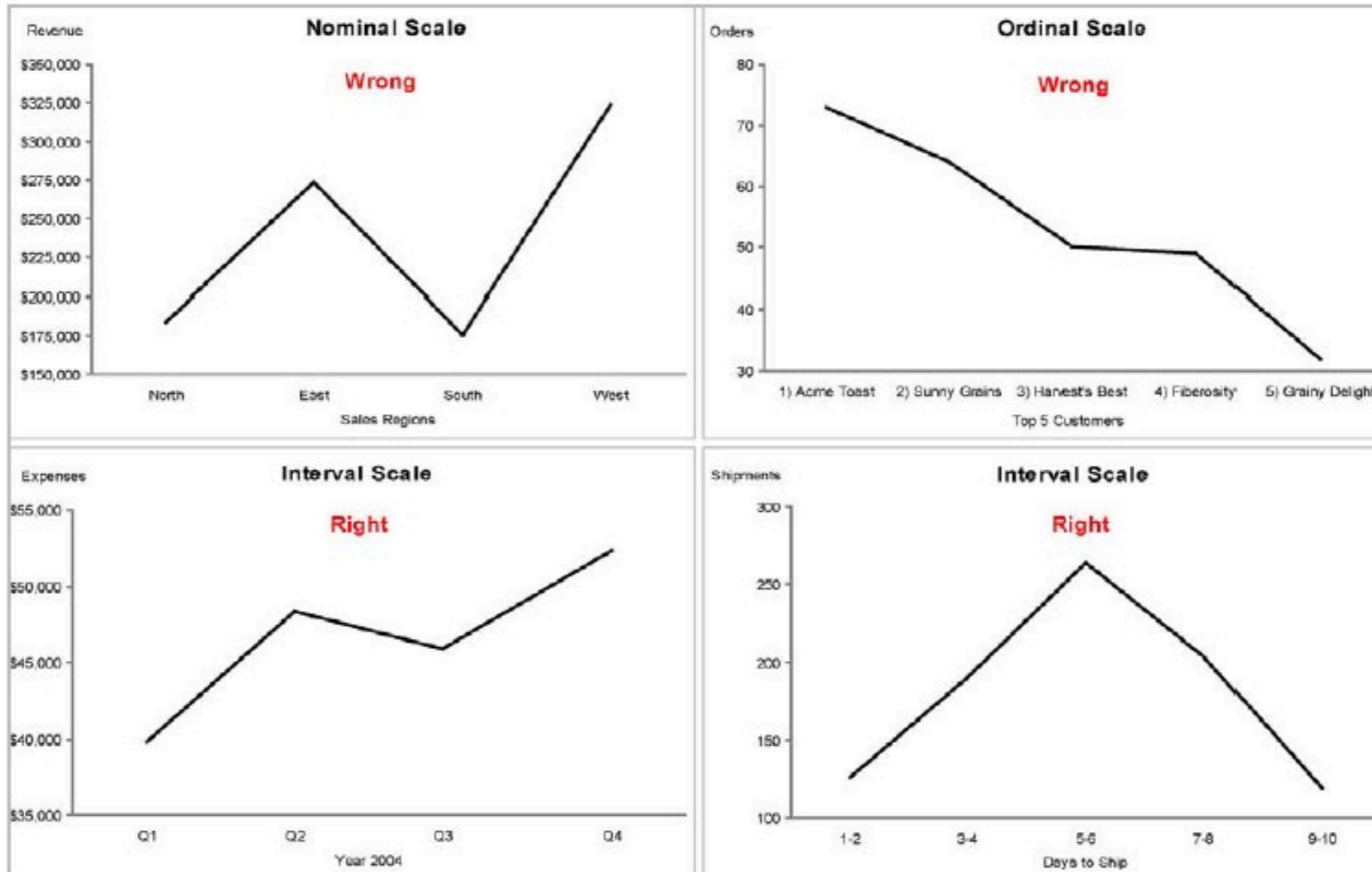
American consumption of chicken and beef rose substantially after World War II, aided by the development of intensive farming methods, the proliferation of fast-food restaurant chains and supermarkets and the adoption of reliable home refrigeration.

Beef consumption peaked in 1976 but then declined, in part because of the publication of new dietary guidelines and studies that associated saturated fats and cholesterol with heart disease.

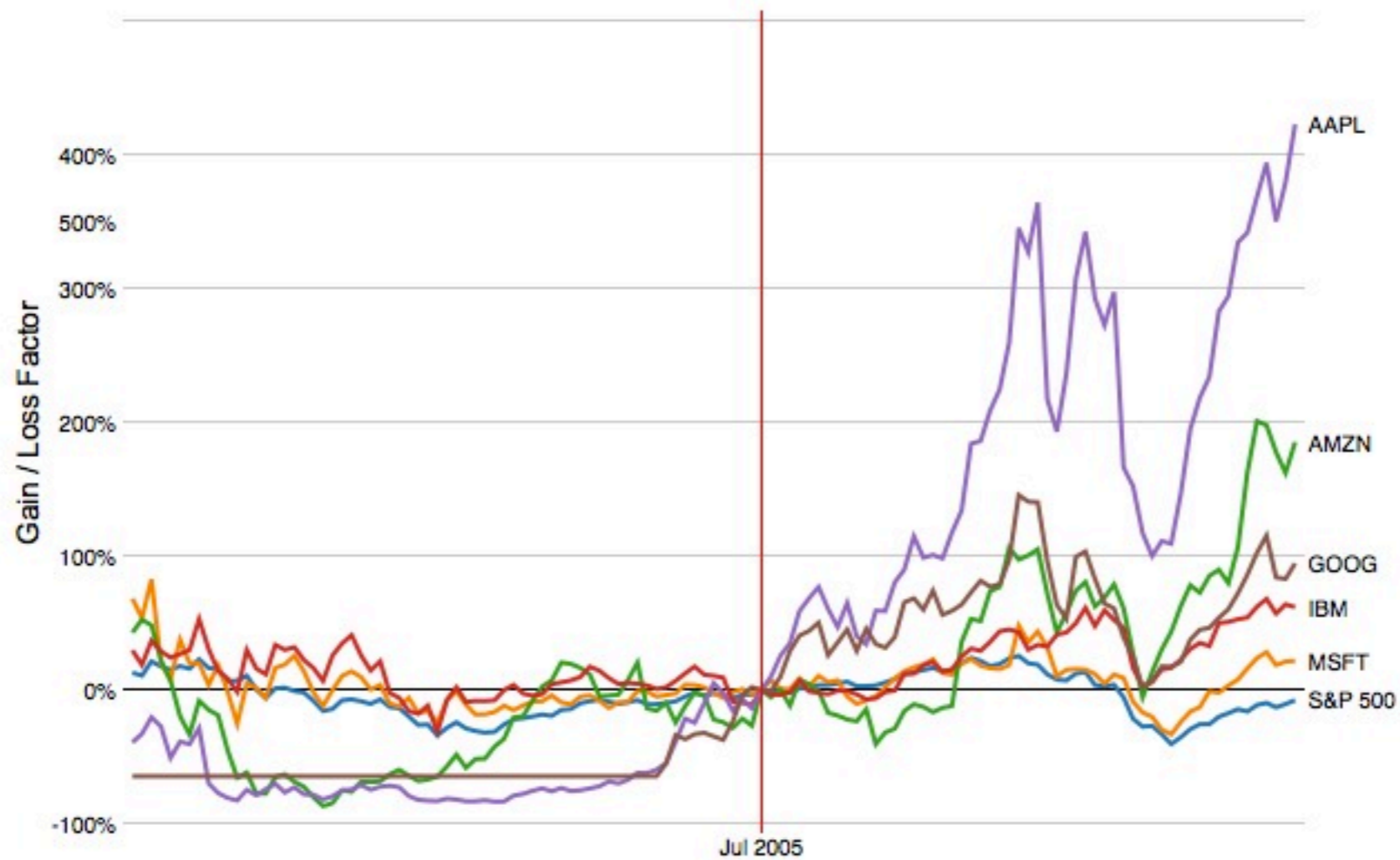


\*Note: per capita availability of boneless meat is a proxy for human consumption, and is lower than retail weight or carcass weight. Bones, offal and game are excluded.  
Sources: U.S. Department of Agriculture (data); news and company reports; "Putting Meat on the American Table," by Roger Horowitz  
JENNIFER COLEMAN/THE NEW YORK TIMES

# Categorical Data vs. Quantitative Data In Line Graphs

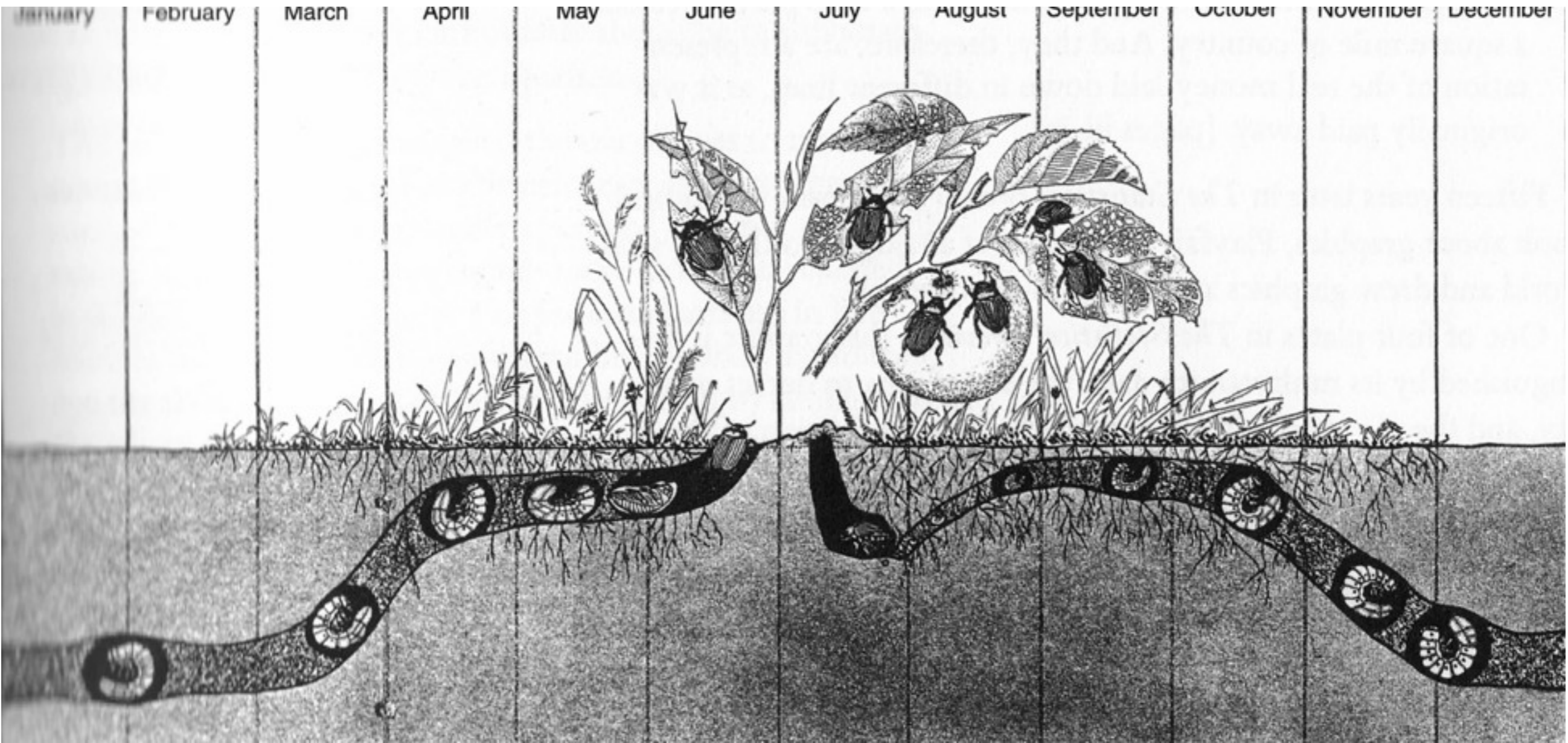


### Index Chart of Selected Technology Stocks, 2000-2010

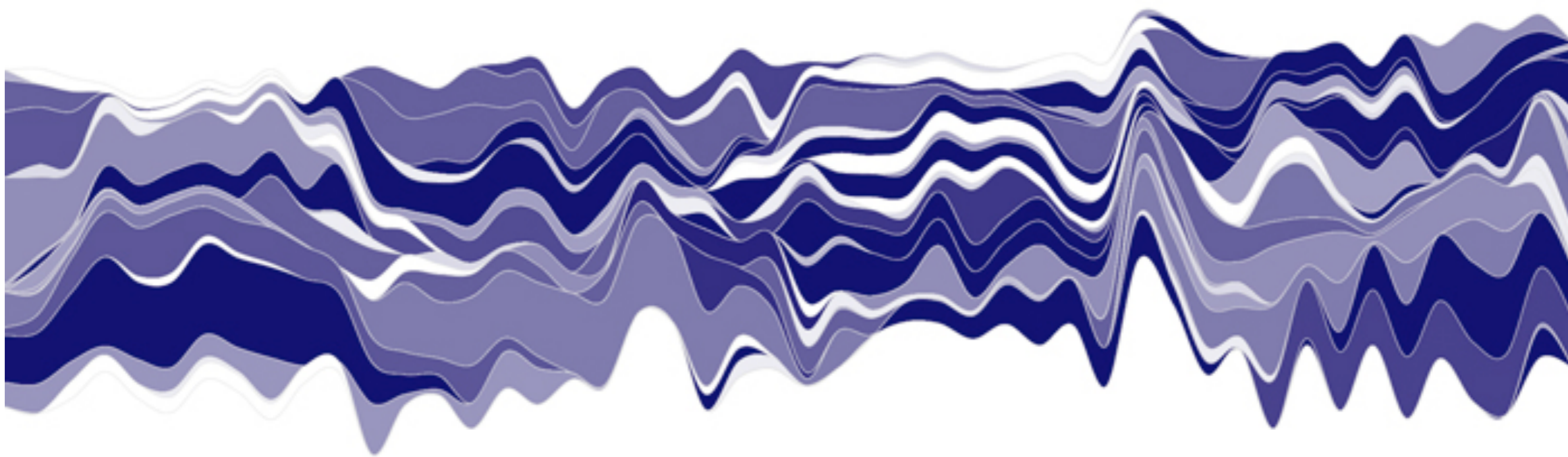


Relative magnitude of gains or losses if money invested during the selected reference month. Mouse over a point in the chart to set the reference month.

Source: [Yahoo! Finance](http://www.yahoo.com)

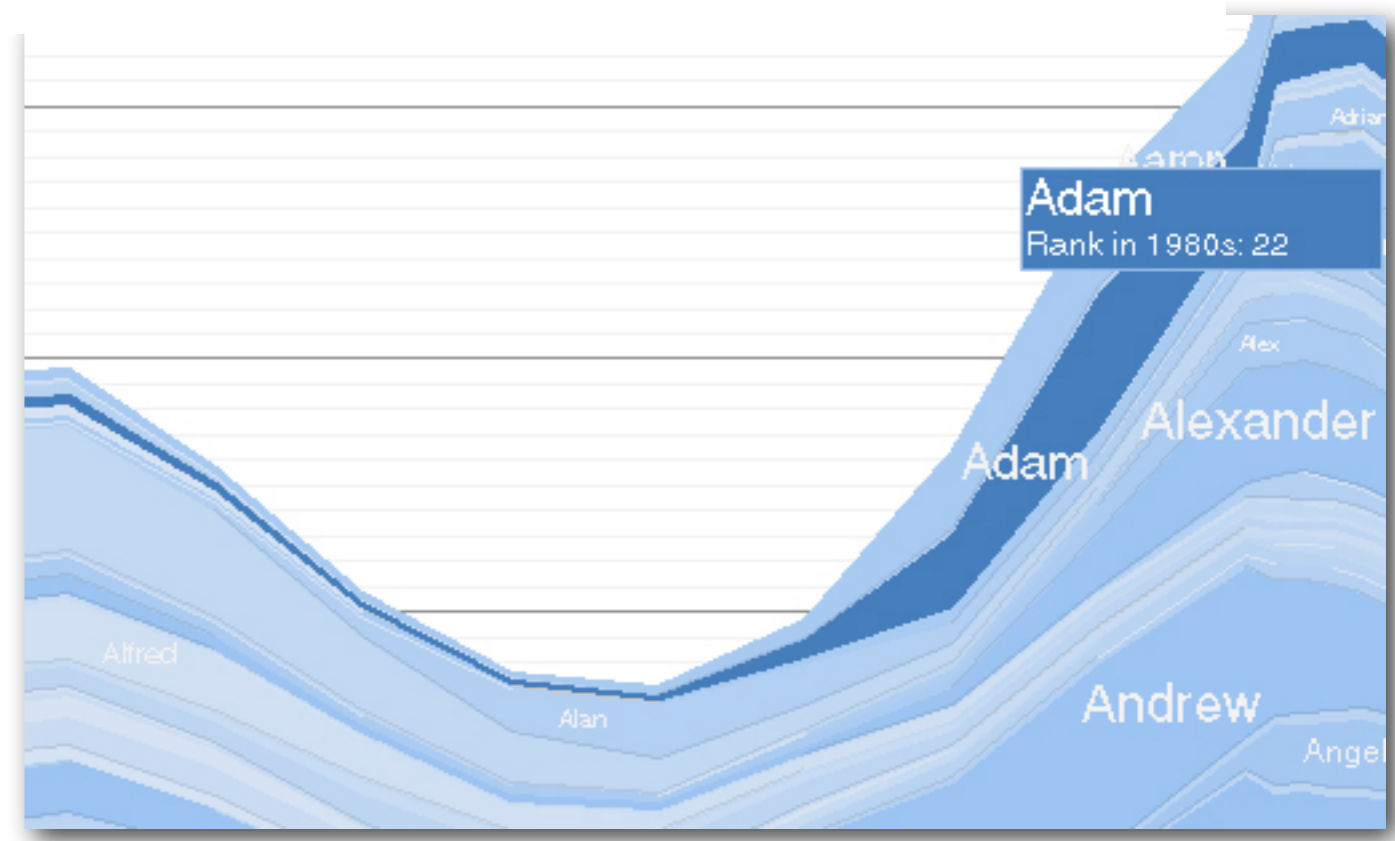
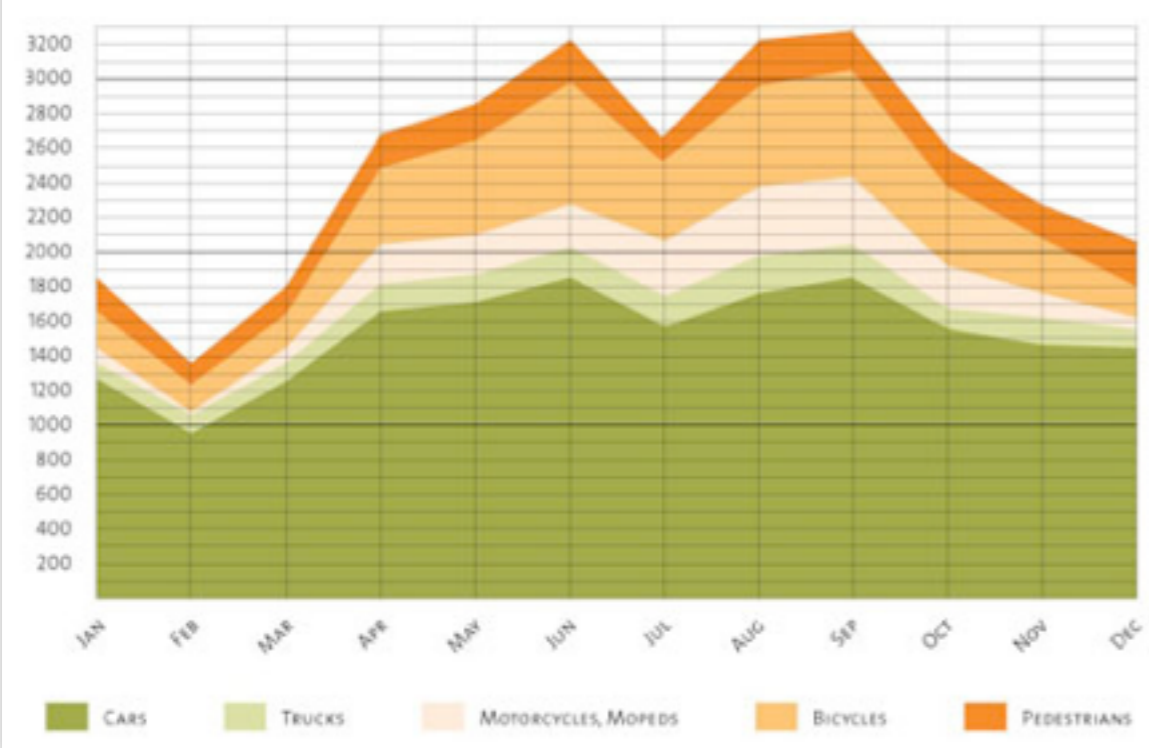






**TRAFFIC ACCIDENTS 2005**

*Number of Persons Involved in Traffic Accidents by Mode of Transportation*



demo: baby name voyager

Processing! Arrays.

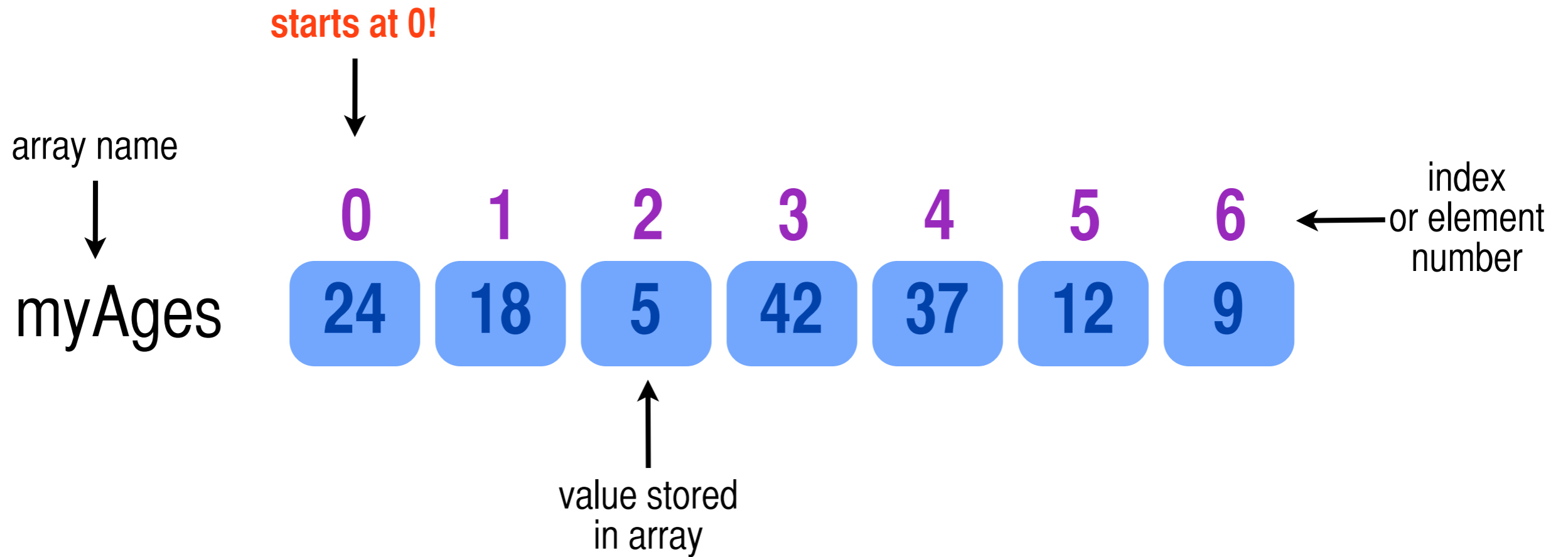
# Arrays in Processing!

- Our first data structure! We'll store **data** there.
- An array is an **ordered, indexed** list of items
- Arrays allow us to use lots of variables without having to keep track of the names of each variable
- You can think of an array as a bank of lockers or a row of compartments in which to store information..





# Array Anatomy





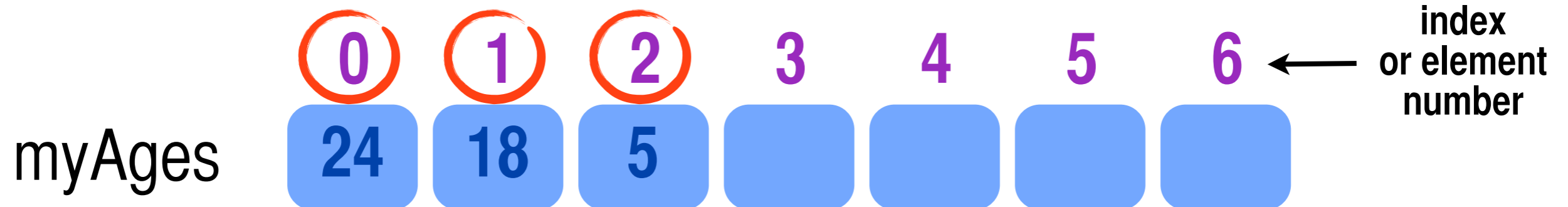
# Putting stuff in your array ... use the **index**

```
myAges[0] = 24;
```

```
myAges[1] = 18;
```

```
myAges[2] = 5;
```

...



# Or, all at once...

datatype of contents      name your array

↓                                  ↓

**int [ ] myAges = { 24, 18, 5, 42, 37, 12, 9 }**

↑    our data inside!

means it's an array

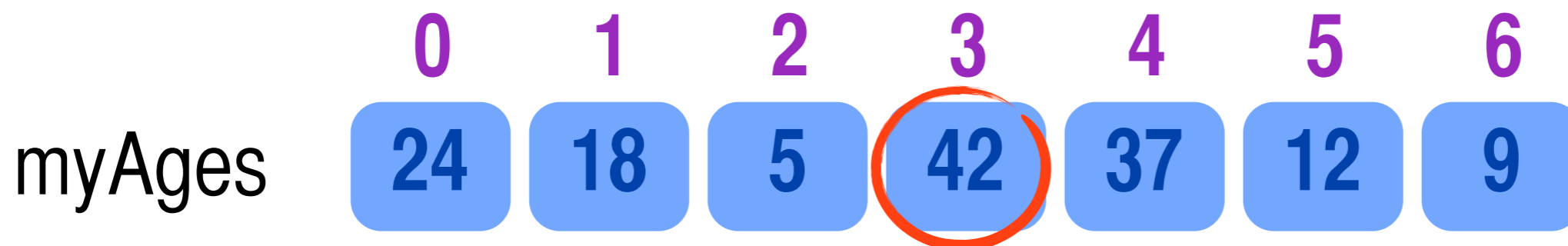


# Getting stuff out: use your index



use this structure: `arrayName[index]`

`myAges[3]` will give us **42**, which is stored in the 4th compartment of the array



# A new kind of variable

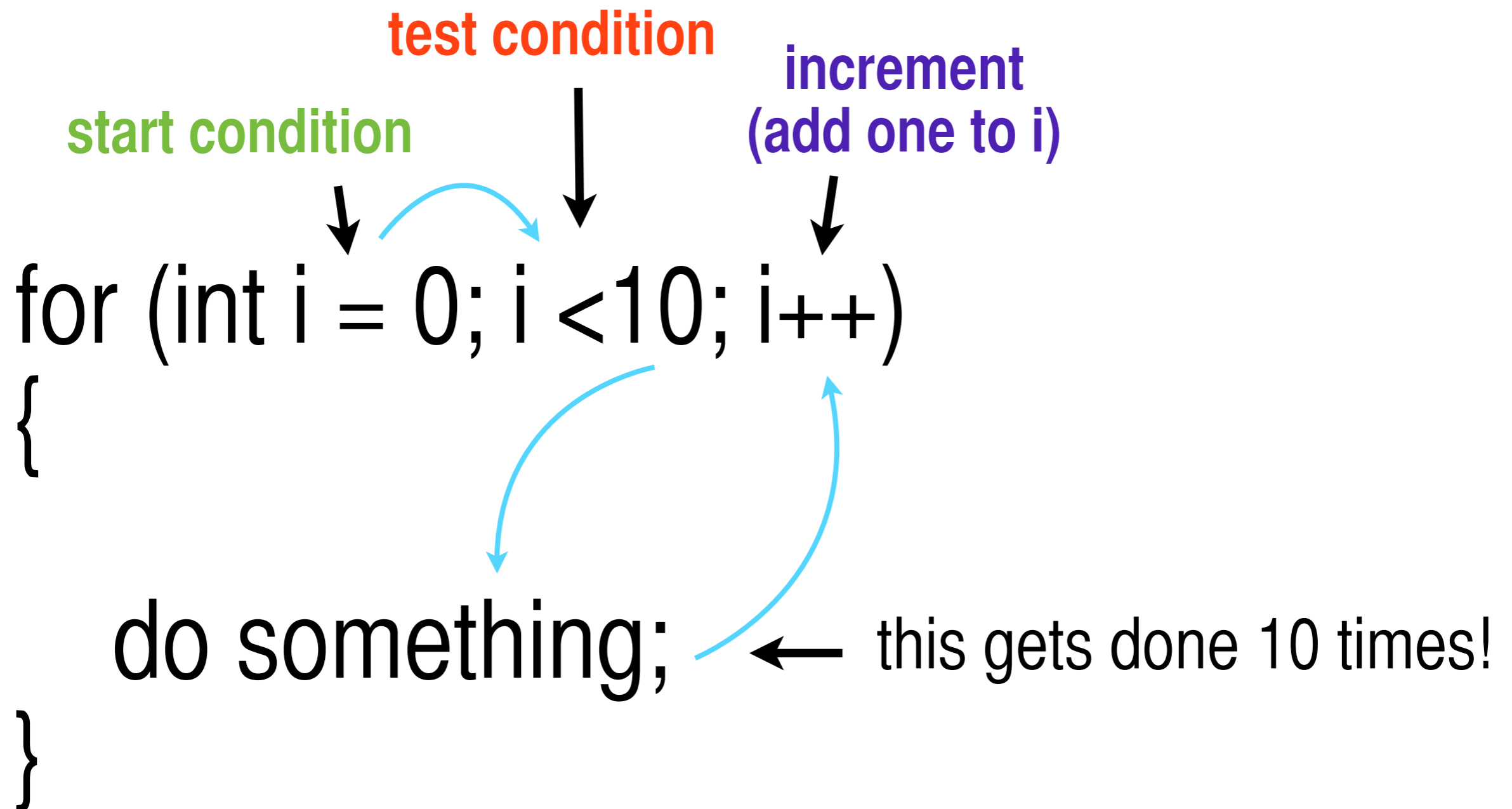
- We'll use the format **myArray[index]** as a new kind of variable
- We'll use this notation as a stand-in for a variable name
- We have access to every item of data in our array using this format

# The For loop!

Use a for loop to do something a certain number of times.

*We add one to the value of  $i$  each time through the loop.*

*This value is **GREAT** for accessing items in an array.*

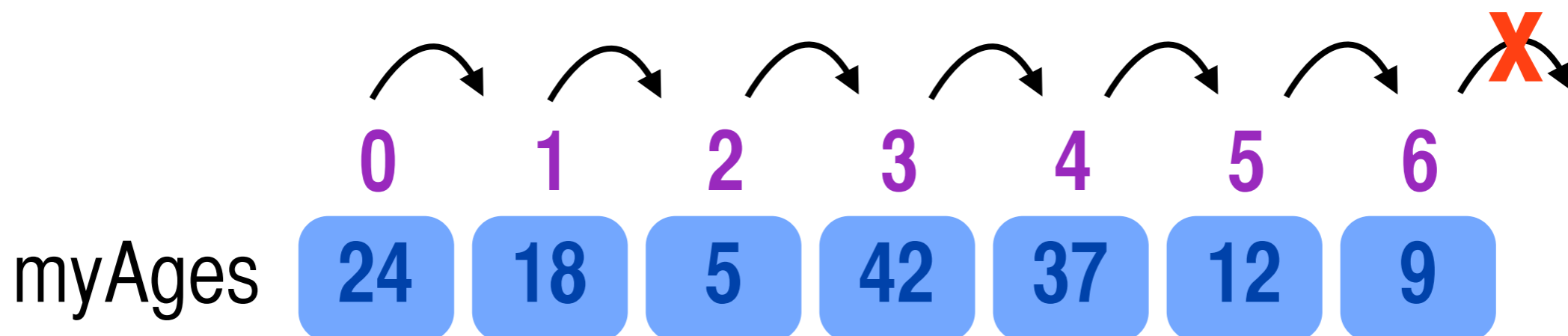


# Access your array in a loop- *but don't go out of bounds!*

the array knows its own length.  
it's a variable, accessed like this: **arrayName.length**

use the length of the array as the  
test condition for the loop

```
for (int i= 0; i<myAges.length; i++)  
{  
    println(myAges[i]); ← just print out each value  
                          stored in the array  
}
```





# Examples

- **simpleArray.pde** : declare, initialize and load the array all in one step. print out the values and the current index of the array to the console window using `println( )`.
- **classAgesArray.pde** : Use the values in the array to draw ellipses on the screen.
- **classAgesLoadStrings.pde**: Use the `loadStrings()` function to load external data into the array.

# loadStrings()

- function that brings data from an external .txt file and **returns an array of strings**
- add your .txt file to your sketch folder  
Sketch>Add File
- loadStrings( ) will put **one line** from the text file into each position in the array
- If your data is numerical, you need to **convert it from strings to ints** before you use it.

# loading Strings

datatype of  
contents



name of the new array



name of text file  
in quotes  
must be in sketch data folder



```
String [ ] myStringData = loadStrings("ages.txt" );
```



call to load strings

# parseInt( )

- The parseInt( ) function takes a number that is in string form “45” “2333” and converts it into a functional integer

new variable for int

↓

string

↓

```
int newInt = parseInt(“77”);
```

using string array to get the data

↓

```
newInt = parseInt(myStringData[0]);
```

# Homework

- Look at the three example sketches for this week, read through the comments and code until you have a good understanding of how it works
- Email me if you have any questions
- See if you can modify myAgesArray.pde to include the names of your classmates below the circle representing their ages. **Make a string array and use the text() function in the loop to print the names**
- Extend the functionality of the above program to load an external text file with your classmate's names. You'll have to create the text file, add it to the sketch, and use loadStrings( ) to get it into an array.
- Reading on Arrays, if needed: **Ch. 10** in *Getting Started With Processing* (pp141–150); **Ch. 9** in *Learning Processing* (pp141–162)